

A BIBLIOGRAPHY OF THE BAG-PIPE

COMPILED BY

GILBERT ASKEW

*Fellow of the Society of Antiquaries
of Scotland, and Honorary Secretary
of the Northumbrian Pipers' Society*

PUBLISHED FOR THE
NORTHUMBRIAN PIPERS' SOCIETY

BY

NORTHUMBERLAND PRESS LIMITED
NEWCASTLE UPON TYNE

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INTRODUCTION

ALTHOUGH this bibliography was originally made by the compiler for his own instruction and use, having been suggested by the bibliography of pipe-music in W. L. Manson's book, *The Highland Bag-pipe*, Appendix III, it is now being published by the Society in the belief that it may be of service to students of the instrument and collectors of books dealing with the bag-pipe and pipe-music.

Whilst every care has been taken to make the collection as nearly complete as possible, it is too much to hope that perfection has been achieved. Certain omissions have been deliberate, because the material affected has either appeared of insufficient importance or has been obviously derived from a standard source. The well-known books of reference, such as the *Encyclopædia Britannica*, the various English histories of music, and the German works of Dr. Curt Sachs, have not been included, as it was thought that these would naturally be consulted first by those seeking enlightenment on the subject. It is regrettable that so much useful information should have been contributed to the columns of the leading Scottish and other newspapers and not published elsewhere: these articles are the despair of a bibliographer, who knows that any amount of good stuff is buried in the files of various journals, to all intents and purposes inaccessible.

The book is arranged in five sections, viz., General

"Bob Kennedy"

— Cooper

Jack Armstrong

"Peter Kennedy"

— Cooper

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Works, Northumbrian, Scottish, Irish, and Music. It will be noticed that occasionally the same work appears in two different sections, and to forestall criticism on this point it is felt necessary to say that it is a deliberate duplication for ease in consultation.

No doubt, like most bibliographies, this one contains a proportion of inaccuracies and omissions; but it would have been much worse done had it not been for the unsparing assistance that has been received from all sides, which assistance is now gratefully acknowledged.

My sincere thanks are due to my friend and colleague, Mr. William Cocks, for his advice and practical help as well as for the use of books in his collection: to Mr. Archibald Campbell, who as Secretary of the Music Committee of the Piobaireachd Society gave me all details of that Society's publications and also brought to my notice some papers on *canntaireachd* which would have doubtless eluded me but for his kind help: and to Mr. F. G. Rendall of the British Museum, for valuable information about books in the national library. I feel that I ought to make special mention, also, of the kindness I received from Mrs. MacLennan, widow of the late Pipe-Major George MacLennan, who in reply to my inquiry for details of Pipe-Major MacLennan's book sent me not only a charming letter giving complete details as to publication, but also a copy of the book and a list of works on piping and pipe-music in her late husband's possession. I am equally indebted to Mr. H. S. Strafford, Hon. Secretary of the Cowal Highland Gathering, for information as to the Cowal Collections of pipe-music and a copy of the most recent issue of the same. Mr. Malcolm Johnstone, Hon. Secretary of the Highland Pipers' Society of Edinburgh, very kindly lent me a copy of the earlier issue of John MacLennan's book; and Mr. R. T. Best, the Librarian of the National Library of Ireland, Dublin, furnished me

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with most useful details of tutors for the Irish pipes which I could not have otherwise procured without the greatest difficulty. The publishers of pipe music were also sympathetic and helpful. Messrs. David Glen & Sons and Messrs. Paterson's Publications, Ltd., provided me with lists of the music issued by them, and Messrs. Peter Henderson, Ltd., with characteristic generosity, sent me, in addition to the dates of publishing for which I had asked, specimen copies of such of their books as were in print, a graceful act which I very much appreciated. Finally, when the typescript had been completed and was ready for the printers, I received the necessary details about Geoghegan's little-known tutor for the Irish pipes, and my sincere thanks are due to Mr. Walter N. H. Harding, of Chicago, for this information, and to Mr. W. Howard Head and Messrs. Pickering & Chatto, Ltd., of London, through whose good offices I was enabled to get into touch with Mr. Harding.

In conclusion, may I say that I shall always be glad to hear from anyone who can suggest any correction or addition to the present work, so that any second edition which may be required in the future may be an improvement on this one.

GILBERT ASKEW.

FAIRFIELD,
RIDING MILL ON TYNE,
NORTHUMBERLAND,
11th November, 1932.

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A. GENERAL WORKS

In this section are included books on other subjects which have chapters on or substantial mention of the bag-pipe, also works on music or musical instruments in which the bag-pipe is dealt with.

- 1511 *Musica getutscht und auszgezoge, etc.* SEBASTIAN VIRDUNG. (M. Furter, Basle.)

The oldest printed work on musical instruments; mentions only one form of the bag-pipe, the simple mouth-blown type or cornemuse.

- 1618 *Syntagma musicum, etc.* MICHAEL PRAETORIUS. 3 vols. (E typographeo Johannis Richteri, Wittebergae, 1615-19.)

Illustrates several forms of the bag-pipe as used in Germany at that time, and contains the earliest representation of the bellows-blown bag-pipe or musette.

- 1636 *Harmonie Universelle, contenant la theorie et la pratique de la musique, etc.* F. MARIN MERSENNE. (P. Ballard, Paris.)

Contains a very complete account of the types of bag-pipe in use at that time, viz., the cornemuse and musette, and also deals briefly with the Neapolitan surdelina.

- 1672 *Traité de la Musette, avec une nouvelle methode.* C. E. BORJON. (Jean Girin and Barthelmy Riviere, Lyons.)

Gives a good general history of the use of the bag-pipe to the date of its production, and contains many quotations from classical authors on the subject; there are complete instructions for the playing of the musette, and a number of airs adapted to it.

A BIBLIOGRAPHY OF THE BAG-PIPE

- 1738 *Méthode pour la Musette, op. 10.* JAMES HOTTE-TERRE. (Paris, 1738.)
I have no data as to the contents of this book. The British Museum does not possess a copy, but there is one in the Library of the Paris Conservatoire of Music, No. 7898 f.7.
- 1849 *Musical Memoirs of Scotland.* SIR JOHN GRAHAM DALYELL. (T. G. Stevenson, Edinburgh, and William Pickering, London.)
The first chapter gives a good general history of the bag-pipe with particular reference to Scotland, and authorities are always very carefully cited. There are several illustrations taken from old carvings, etc.
- 1888 *Musical Instruments, Historic, Rare and Unique.* A. J. HIPKINS, F.S.A. (A. & C. Black, Edinburgh.)
Plates IV and V show French, Italian, Northumbrian and Lowland pipes, with a short description appended.
- 1894 *Les Musettes.* EUGENE H. DE BRICQUEVILLE. (Leopold Cerf, Paris, 1894.)
A pamphlet of some 36 pages, giving a brief history of the instrument.
- 1901 *The Highland Bag-pipe: Its History, Literature and Music.* W. L. MANSON. (Alexander Gardner, Paisley, 1901.)
Brief history of the instrument in general, but very full account of the Highland pipes, with legends and stories about pipes and pipers, notes on certain pibrochs and other tunes, and appendices giving practical hints on playing and the care of the instrument; also a list of pibrochs and a bibliography of pipe music.
- 1907 *Some Reminiscences and the Bag-pipe.* ALEXANDER DUNCAN FRASER, M.D. (W. J. Hay, Edinburgh, and John Callander, Falkirk.)
Deals chiefly with the Highland bag-pipe and its music, but also mentions most other types, and is excellently illustrated. The work is somewhat rambling and discursive, but useful information is embodied in it.
- 1910 *Old English Instruments of Music.* FRANCIS W. GALPIN, M.A., F.L.S. (Methuen & Co. Ltd., London.)

A BIBLIOGRAPHY OF THE BAG-PIPE

Chapter IX deals briefly with the old English bag-pipe and also mentions Northumbrian, Highland and Irish pipes.

- 1911 *The Story of the Bag-pipe.* DR. W. H. GRATTAN FLOOD. (Walter Scott Publishing Co. Ltd., London.)
General history of the bag-pipe from the earliest times, and deals particularly with the Irish pipes; incorporates a reprint of O'Farrell's tutor for the uilleann pipes.
- 1914 *The Carvings of Mediæval Musical Instruments in Exeter Cathedral Church.* EDITH K. PRIDEAUX. (In *Archæological Journal*, 2nd Series, Vol. XXII, No. 1, March, 1915; also published separately by J. G. Commin, Exeter, 1915.)
Describes the two carvings of angel bag-pipers in Exeter Cathedral, giving illustrations, and compares them with similar carvings elsewhere.
- 1928 *The Bag-pipe in History and Anecdote.* R. MURDOCH LAWRENCE, F.S.A. SCOT. (William Smith & Sons, Aberdeen; printed for private circulation, 50 copies only.)
A collection of stories and legends in regard to the bag-pipe, dealing chiefly with the Scots variety.

I have the books marked x

B. NORTHUMBRIAN

- 1817 *The Life of James Allan, the Celebrated Northumbrian Piper.* The 1817 edition gives no author's name, the 1818 new and enlarged edition is by ANDREW WIGHT, and the 1828 edition by JAMES THOMPSON. (First edition published by W. Guthrie, Blyth, and the others by Mackenzie and Dent, Newcastle.)
The first two editions have a portrait frontispiece showing Allan playing a type of mouth-blown bag-pipe, but the last one, illustrated by Geo. Cruickshank, has a portrait in which he is playing the small-pipes. The work is a more or less authentic record of the adventures of this notorious rogue, whose chief source of livelihood, apart

1960

BAGPIPES

ANTHONY BAINES

OUP.

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from piping and stealing, appears to have been enlisting as a soldier and deserting after having received his bounty money. Allan died in prison at Durham whilst serving a sentence for horse stealing.

- 1857 *A Few Remarks upon Bag-pipes and Pipe Music.* J. C. FENWICK. (In *Archæologia Aeliana*, new series, Vol. III: reprinted on large paper, 1858.)

Notes on the characteristics of bag-pipe music, both Highland and Northumbrian, and on the differences between the two types of instrument.

- 1857 *A Letter to His Grace the Duke of Northumberland on the Ancient Northumbrian Music, its Collection and Preservation.* THOMAS DOUBLEDAY. (London, Smith Elder & Co., 65 Cornhill: Edinburgh, Oliver & Boyd: Newcastle on Tyne, Andrew Reid, 40 Pilgrim St.)

A pamphlet of 36 pages, urging that steps be taken for the preservation of the pipe and ballad music peculiar to the county.

- X 1896 *Instruction Book for the Northumbrian Small Pipes.* J. W. FENWICK. (The Northumberland Small Pipes Society, Newcastle.)

Elements of musical theory, instructions for playing and keeping the pipes in order, and a few tunes.

- X 1925 *A Tutor for the Northumberland Half-long Bag-pipes.* WILLIAM A. COCKS. (Oxford University Press, London.)

Instructions for playing the half-long pipes and for keeping them in playing order, also a collection of Northumbrian airs arranged to suit the compass of the chanter.

- X 1927 *The Northumberland Bag-pipes.* G. V. B. CHARLTON. (In *Archæologia Aeliana*, 4th Series, Vol. VII.) *BOUND INTO THIS BOOK*

General sketch of the history of the bag-pipe in England, and fuller details of the later Northumbrian pipes. Originally given as a lecture in May, 1927, but very much condensed in its printed form.

- 1931 *The Portraits of James Allan, the Northumbrian Piper.* GILBERT ASKEW. (In *Proceedings of the*

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Society of Antiquaries of Newcastle on Tyne, 4th Series, Vol. V, No. 3.)

Attempts to show that the portraits of Allan which appear in his biographies cannot be authentic, and suggests their real origin: also deals with another series of portraits from the same source.

- X 1931 *Instruction Book for the Northumbrian Small-pipes.* J. W. FENWICK. Second edition revised by WILLIAM A. COCKS and GILBERT ASKEW. (Published for the Northumbrian Pipers' Society by Northumberland Press Limited, Newcastle.)

The text of this book is adapted from the edition of 1896, as few alterations as possible having been made; but it is practically a new book. The old tables of fingering are omitted, and simplified diagrams included in their stead. The tunes given in the first edition have not been retained, the expense of reproducing them being too great; but a long and complete article on reed-making is inserted.

- 1932 *The Origins of the Northumbrian Pipes.* GILBERT ASKEW. (In *Archæologia Aeliana*, 4th Series, Vol. IX.)

This paper deals exhaustively with the ancestry of the various kinds of Northumbrian bag-pipe, and attempts to show that the small-pipe has no connection with the old English bag-pipe.

* 1964 THE NORTHUMBRIAN SMALL PIPES
W.A. COCKS & J.F. BRYAN
PIPERS SOCIETY N/L

C. SCOTTISH

- 1801 *The Complaynt of Scotland*, written in 1548, with a preliminary dissertation and glossary. DR. JOHN LEYDEN. (Edinburgh: printed for Archibald Constable, and sold by T. Cadell, junior, and W. Davies, London.)

Wedderburn's *Complaynt of Scotland* contains allusions to the then popular pastoral instruments, including a form of bag-pipe. Dr. Leyden's dissertation gives a summary of the history of the instrument, with references to other authors.

* Deak with pip making, Dimensions drawings, etc

A BIBLIOGRAPHY OF THE BAG-PIPE

- 1803 *A Compleat Theory of the Scots Highland Bag-pipe.* JOSEPH MACDONALD. (Originally published by Patrick Macdonald, and reprinted by Alexander Macdonald, Inverness, 1927.)
An instruction book compiled in 1760-3: contains the system of grace notes and cuttings in use at that time, and deals principally with pibroch playing: the score of one pibroch is given.
- 1849 *Musical Memoirs of Scotland.* SIR JOHN GRAHAM DALYELL. (See Section A, General Works.)
- 1879 *Ancient Musical Instruments of Scotland.* ROBERT GLEN. (In *Proceedings of the Society of Antiquaries of Scotland*, Vol. XIV, 1879-80.)
Notes on old bag-pipes and other instruments, dealing chiefly with the "Glen" Highland pipes, supposed to be the oldest dated set.
- 1880 *Canntaireachd: Articulate Music.* Dedicated to the Ilay Association. J. F. CAMPBELL (Iain Ileach). (Printed by Archibald Sinclair, 62 Argyle Street, Glasgow.)
A discussion of canntaireachd, or articulate music, from the folk-lorists' point of view, with a translation in staff notation of Tune No. 20 from Captain Neil MacLeod's book (q.v. in Section E, page 17).
- 1881 *The Book of the Club of True Highlanders.* C. N. MCINTYRE NORTH. (Published by the Club of True Highlanders.)
Vol. II, Chap. iv, contains mention of early bag-pipes and gives details of Highland and Lowland patterns, with scale drawings of notable examples. There are also brief instructions for playing, and some pibrochs and other music.
- 1881 *Ancient Scottish Weapons.* JAMES DRUMMOND, R.S.A. (Geo. Waterston & Sons, Edinburgh.)
Plate XLVII illustrates the "Glen" Highland set of pipes and an Italian zampogna. There is a description of these on the page preceding the plate.
- 1895 *Notes on the "Bannockburn" Bag-pipes of Menzies.* D. P. MENZIES, F.S.A. SCOT. (In

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- Proceedings of the Society of Antiquaries of Scotland*, 1894-5, Vol. V, 3rd Series.)
Brief description and history of a set of pipes alleged to have been played at Bannockburn. This set is also described and illustrated in *The Book of the Club of True Highlanders* (q.v.).
- 1901 *The Highland Bag-pipe: Its History, Literature and Music.* W. L. MANSON. (See Section A, General Works.)
- 1907 *Some Reminiscences and the Bag-pipe.* ALEXANDER DUNCAN FRASER, M.D. (See Section A, General Works.)
- 1911 *Piping for Boys.* CAPTAIN J. P. STURROCK. (E. Mackay, Stirling.)
A simple tutor with a few tunes incorporated, intended for the use of those who wish to teach themselves to play the Highland pipes.
- 1913 *Bag-pipes and Border Pipers. Border Pipes and Pipers.* REV. W. A. P. JOHNMANN, M.A. (In *Hawick Archaeological Society's Transactions*, 1913.)
These two papers give a good sketch of the use of the bag-pipe in Scotland, particularly in the Border country, with interesting details of the old burgh pipers.
- 1915 *Piobaireachd: Its Origin and Construction.* JOHN GRANT, F.S.A. SCOT. (John Grant, Edinburgh.)
History of pibroch playing, and notes on the different variations and cuttings employed.
- 1920 *The Pipes of War.* BREVET-COLONEL SIR BRUCE SETON and PIPE-MAJOR JOHN GRANT. (MacLehose Jackson & Co., Glasgow.)
Deals with the Highland bag-pipe and its employment during the Great War of 1914-18, and contains an instructive chapter on canntaireachd notation.
- 1924 *Pipers and Pipe Music in a Highland Regiment.* A record of piping in the 1st Seaforth Highlanders, etc. MAJOR IAN H. MACKAY-SCOBIE. (Ross-shire Printing and Publishing Company, Dingwall.)

A BIBLIOGRAPHY OF THE BAG-PIPE

The title of this book gives a sufficient indication of its contents; it is well illustrated with portraits of notable regimental pipers, etc.

- 1924 *The Clans, Septs and Regiments of the Scottish Highlands.* FRANK ADAM, F.R.G.S., F.S.A.SCOT. (W. and A. K. Johnston, Edinburgh and London.)

Chapter VIII, on Highland Music, contains 15 pages of information about the bag-pipe, dealing chiefly with the Highland pipe and its music.

- 1925 *Canntaireachd.* J. P. GRANT. (In *Music and Letters*, Vol. VI, No. 1, January, 1925.)

A detailed description of the *canntaireachd* system employed by Colin Campbell of Easdale in Argyll, and a comparison of it with the MacArthur system and with the system used in Captain Neil MacLeod's book (q.v. in Section E, page 17).

- 1927 *The Piper in Peace and War.* DR. C. A. MALCOLM. (John Murray, London.)

Deals with the history of the bag-pipe as a military instrument, with particular reference to the Great War of 1914-18.

- 1928 *The Bag-pipe in History and Anecdote.* R. MURDOCH LAWRENCE, F.S.A.SCOT. (See Section A, General Works.)

- 1928 *The Highland Bag-pipe.* JAMES ROBERTSON. (James Robertson, bag-pipe maker, 58 Grove St., Edinburgh.)

Booklet giving information as to the various materials used in the manufacture of the Highland pipes.

D. IRISH

- 1911 *The Story of the Bag-pipe.* DR. W. H. GRATTAN FLOOD. (See Section A, General Works.)

- 1913 *Irish Minstrels and Musicians.* CAPTAIN FRANCIS O'NEILL. (The Regan Printing House, Chicago.)

A BIBLIOGRAPHY OF THE BAG-PIPE

Contains exhaustive biographical information about the best-known Irish harpers and pipers, also some useful historical data regarding the instruments themselves. A general sketch of the history of the pipes is given, not, however, free from inaccuracies; but as regards the lives of the various musicians, the main object of the work, the information is no doubt authentic.

I have 1855 copies of the Peacock and the Crow-hall collections

E. BAG-PIPE MUSIC

The arrangement of this section is similar to that of the preceding portion of the bibliography, i.e., the music is divided into Northumbrian, Scottish and Irish, each division being set out in order of date of publication. For much of the information as to the Highland pipe music I am indebted to Mr. W. L. Manson's book, which gives a very complete bibliography up to 1900. I have endeavoured to bring this up to date, and have indicated, where possible, which books are still obtainable. The recent publications are presumed to be still in print, and prices are given in almost all cases.

- X c. 1810 *A Favourite Collection of Tunes with Variations adapted for the Northumberland Small Pipes, Violin and Flute.* JOHN PEACOCK. (W. Wright, Newcastle. n.d. 2s. 6d.)

Also gives scales for the plain and four-keyed small-pipe chanter. A very rare book: only three copies known.

- X 1877 *Tunes for the Northumbrian Small Pipes, Violin or Flute.* Collected by JOSEPH CRAWHALL. Published by Horn and Story, Grey St., Newcastle upon Tyne, September 1st, 1877. Price 1s.

Contains the scale for the seven-keyed chanter and 45 tunes, some of which are inaccurately written and require re-scoring to make them playable. The collection was produced at short notice so as to provide a selection of airs for the use of small-pipe players at competitions which were then being arranged, as there was no such book available.

1954 *The Charlton 15th Anniversary Tune Book*
Published by The Northumbrian Pipes Library N/12

A BIBLIOGRAPHY OF THE BAG-PIPE

- X 1882 *Northumbrian Minstrelsy*. A Collection of Bag-pipe Tunes, chiefly of the olden time, adapted to the Northumberland Small Pipes. Edited by JOHN STOKOE. Published by the Society of Antiquaries, Newcastle. Price 1s.

Tunes collected by the Ancient Melodies Committee of the Society of Antiquaries, Newcastle.

- X 1896 *Instruction Book for the Northumbrian Small Pipes*. J. W. FENWICK. Published by the Northumberland Small Pipes Society, Newcastle, 1896. Price 2s. 6d.

Elements of musical theory, instructions for playing and keeping the pipes in order, and a few tunes.

- X 1925 *A Tutor for the Northumberland Half-long Bag-pipes*. WILLIAM A. COCKS. (See Section B, Northumbrian.) Price 2s. 6d.

- 1784 *A Collection of Highland Vocal Airs*. With a number of Country Dances or Reels of the North Highlands, a few Bag-pipe Strathspeys and Reels set for the violin, and also four pibrochs, viz., MacIntosh's Lament, MacCrimmon's Lament, The Finger Lock, and Peace or War. Compiled and published by the REV. PATRICK MACDONALD, minister of Kilmore, Argyllshire.

- 1803 *A Treatise on the Theory, Principles and Practice of the Great Highland Bag-pipe*, to which is added one pibroch for a beginner. Prepared by JOSEPH MACDONALD, Sutherlandshire, and published by his brother, the Rev. Patrick Macdonald, of Kilmore. Reprinted by Alexander Macdonald, Inverness, in 1927. Price 5s. (See entry under Section C.)

- 1818 *A Preceptor for the Great Highland Bag-pipe*, with a few favourite simple airs. Written and edited by "AN AMATEUR," and published by Oliver & Boyd, Edinburgh. Price 3s.

- 1822 *A Collection of the Ancient Martial Music of Caledonia, called Piobaireachd*, consisting of 23 pieces,

A BIBLIOGRAPHY OF THE BAG-PIPE

as performed on the Great Highland Bag-pipe. Now also adapted to the pianoforte, violin and violincello, with a few old Highland lilt's purposely set for the above modern instruments, to which is prefixed a complete tutor for attaining a thorough knowledge of pipe music. Respectfully dedicated to the Highland Societies of London and Scotland by DONALD MACDONALD, and published by Alexander Robertson & Co., Edinburgh. Republished in 1855 by Messrs. J. & R. Glen, Edinburgh. Price £1 1s.

→ 1925. *A Tutor for the Northumberland Half long Bagpipes*. (1959)
Remainder copies of the available
Price 2/6.

The tunes are those from the Northumbrian Minstrelsy, transposed to suit the half long
The transposition back is quite simple

1899 by Logan & Co., Inverness. Price £1 1s.

- 1841 *The Complete Tutor for the Great Highland Bag-pipe*, with a compendious selection of Marches,

A BIBLIOGRAPHY OF THE BAG-PIPE

X 1882 *Northumbrian Minstrelsy*. A Collection of Bag-pipe Tunes, chiefly of the olden time, adapted to the Northumberland Small Pipes. Edited by JOHN STOKOE. Published by the Society of Antiquaries, Newcastle. Price 1s.

Tunes collected by the Ancient Melodies Committee of the Society of Antiquaries, Newcastle.

X 1896 *Instruction Book for the Northumbrian Small Pipes*. J. W. FENWICK. Published by the Northumberland Small Pipes Society, Newcastle, 1896.

X 192

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by THE AMBROSE, and published by Boyd, Edinburgh. Price 3s.

1822 *A Collection of the Ancient Martial Music of Caledonia, called Piobaireachd*, consisting of 23 pieces,

A BIBLIOGRAPHY OF THE BAG-PIPE

as performed on the Great Highland Bag-pipe. Now also adapted to the pianoforte, violin and violoncello, with a few old Highland lilt's purposely set for the above modern instruments, to which is prefixed a complete tutor for attaining a thorough knowledge of pipe music. Respectfully dedicated to the Highland Societies of London and Scotland by DONALD MACDONALD, and published by Alexander Robertson & Co., Edinburgh. Republished in 1855 by Messrs. J. & R. Glen, Edinburgh. Price £1 1s.

1828 *Canntaireachd*. A collection of twenty Piobaireachd or pipe tunes, as verbally taught by the MacCrimmon pipers in the Isle of Skye to their apprentices. Published as taken from John MacCrimmon, piper to the old Laird of MacLeod, and his grandson, the late John MacLeod, of MacLeod. Edited by CAPTAIN NEIL MACLEOD, of Gesto. Republished in 1880 by Messrs. J. & R. Glen, Edinburgh, and still obtainable from them. Price 3s.

1829 *A Collection of Quicksteps, Strathspeys, Reels and Jigs*, consisting of 120 tunes, arranged for the Highland Bag-pipe. Edited and published by DONALD MACDONALD & SON, pipe-makers, Edinburgh. Republished by Messrs. J. & R. Glen, Edinburgh, in 1848 and frequently afterwards, and still available. Price 2s.

1838 *A Collection of Ancient Piobaireachd or Highland Pipe Music*, consisting of 61 tunes, many of them adapted to the pianoforte, with instructions for learners of pipe music, sketches of the principal hereditary pipers, and historical and traditional notes respecting the origin of the various pieces. Edited and published by ANGUS MACKAY, piper to the Queen. Second edition published in 1839, also by Angus Mackay. Price £1 15s. Reprinted in 1899 by Logan & Co., Inverness. Price £1 1s.

1841 *The Complete Tutor for the Great Highland Bag-pipe*, with a compendious selection of Marches,

A BIBLIOGRAPHY OF THE BAG-PIPE

- Quicksteps, Strathspeys, Reels and Jigs, consisting of 100 tunes. The whole selected and arranged specially for the instrument by WILLIAM MACKAY, piper to the Celtic Society of Scotland. Published by Alexander Glen, Edinburgh. Corrected and improved by Angus MacKay in 1843 and re-published by Glen. Price 4s.
- 1843 *The Pipers' Assistant*. A collection of Marches, Quicksteps, Strathspeys, Reels and Jigs, consisting of 155 tunes. Edited by ANGUS MACKAY, piper to the Queen. Edinburgh, published by Alexander Glen, bag-pipe maker, 30 West Regent Street. London, by Angus MacKay. Price 8s.
- 1847 *The Caledonian Repository of Strathspeys, Reels, Jigs and Quicksteps*, consisting of about 200 pieces. Edited and published by WILLIAM GUNN, piper, Glasgow. Enlarged by about a dozen tunes in 1867, and republished by Gunn. Republished at intervals by Peter Henderson, Ltd., Glasgow, the 1886 edition being still available. Price 7s. 6d.
- 1853 *The Pipers' Assistant*, containing 120 tunes. Compiled by JOHN MACLACHLAN, piper to Neil Malcolm of Poltalloch, and published by Alexander Glen, Edinburgh. Price 6s.
- 1860 *The Caledonian Repository of Music for the Great Highland Bag-pipe*, consisting of Marches, Strathspeys, Reels and Quicksteps to the number of 120 tunes. Edited and published by ALEXANDER GLEN, Edinburgh. Revised and republished by David Glen in 1882. Price 6s.
- 1869 *A Collection of Marches, Strathspeys, Reels and Pibrochs*, consisting of 243 pieces. Edited and published by WILLIAM ROSS, piper to the Queen. Several editions since published and book now contains 41 pibrochs and 437 marches, etc. Republished in 1900 by Mrs. Ross. Price £1 10s. Still available, price £1 1s., cloth gilt, having been recently republished by Paterson, Sons, & Co., Ltd., Glasgow.

A BIBLIOGRAPHY OF THE BAG-PIPE

- 1870-71 *Collection for the Great Highland Bag-pipe*, Parts I, II and III, consisting of about 160 tunes. Edited and published by J. and R. GLEN, Edinburgh. Price originally 3s. each part, later 1s. Still obtainable from the publishers at 1s. 6d. per part. Part I now contains an illustrated historical sketch, a complete tutor and 52 tunes, Part II 72 tunes, and Part III 89 tunes. The three parts can also be obtained bound in one volume, cloth, for 7s. 6d.
- 1876-1901 *Collection of Bag-pipe Music*, Part I to XVII, consisting of 1,000 pieces altogether. Edited and published by DAVID GLEN, Edinburgh, at different times between 1876 and 1901. Price, each part, 1s.; complete volume with tutor, £1. Still available from the publishers and other sellers of pipe music at 1s. 6d. per part; or the 17 parts bound in one volume, cloth, £1 10s., or in two volumes, cloth, 16s. each.
- n.d. *The Edinburgh Collection of Bag-pipe Music*. Compiled and published by DAVID GLEN & Sons, 8 Greenside Place, Edinburgh. Books I to II, 1s. each, or the eleven parts bound into one volume, cloth, 16s.
- 1876 *A Selection of Music for the Highland Bag-pipe*, consisting of about 150 Quicksteps, Marches, Strathspeys, Reels, etc., with a complete tutor. Edited and published by DONALD MACPHEE, Glasgow. Price 6s., in cloth 7s. Republished in 1895 by Messrs. Logan & Co., Inverness, in two volumes, at 2s. each. Republished by Paterson, Sons & Co., Ltd., in two parts, and still available. Part I is a tutor, with pibroch exercises and a selection of airs, and Part II contains a further selection of tunes. Price 3s. each.
- 1880 *A Collection of Pibrochs*, consisting of 37 tunes. Edited and published by DONALD MACPHEE, bag-pipe maker, Glasgow. Republished in 1885 by Messrs. Logan & Co., Inverness. Price 8s. Re-

A BIBLIOGRAPHY OF THE BAG-PIPE

published by Paterson, Sons & Co., Ltd., Glasgow, in two books, price 4s. each, and still available.

- 1880-99 *A Collection of Ancient Piobaireachd or Highland Pipe Music*, consisting altogether of 55 tunes. Arranged, revised and published by DAVID GLEN, Edinburgh, at different times between 1880 and 1899. Price 4s. per part. Now obtainable in seven parts, containing in all 100 pibrochs, price 4s. per part; historic, biographic and legendary notes on the collection by "Fionn" (Henry Whyte), separately, price 3s. The seven parts and the notes, in one volume, cloth, £1 15s.

- X 1881 *Highland Bag-pipe Tutor*, with a selection of Quicksteps, Strathspeys, Reels and Jigs, amounting to 50 tunes. DAVID GLEN, Edinburgh. Original price 3s., later 1s. Current edition contains 53 tunes and a pibroch. Price 1s. 6d.

- 1887 *A Collection of Highland Pipe Music*, consisting of Marches, Strathspeys and Reels to the number of 82 tunes, with a complete tutor. Edited and published by ROBERT MACKINNON, bag-pipe maker, Glasgow. Republished by Mr. MacKinnon in 1898. Price 4s. Still available from Messrs. Peter Henderson, Ltd., Glasgow, but without tutor or index, cloth bound, 7s. 6d.

- 1888 *Henderson's Bag-pipe Collection of Marches, Strathspeys and Reels*, extending to 138 tunes. Edited and published by PETER HENDERSON, bag-pipe maker, Glasgow. Price 5s.

- 1891 *Henderson's Bag-pipe Tutor and Collection of Marches, Strathspeys and Reels*, to the extent of 56 pieces. Edited and published by PETER HENDERSON, Glasgow. Price 2s. Still available, in a revised form, at the same price.

- 1899 *A Collection of Pibrochs, Marches, Strathspeys and Reels*, consisting of 198 tunes. Edited and published by JAMES BETT, Strathtay. Price £1 1s.

A BIBLIOGRAPHY OF THE BAG-PIPE

- 1899 *A Collection of Marches, Quicksteps, Laments, Strathspeys, Reels and Country Jigs*, consisting of 60 pieces. Logan & Co., Inverness. Price 1s. This collection has now been extended to nine books, the first being a tutor with pibroch exercises and a selection of 55 airs, and the other eight parts contain a further selection. The tutor, which was revised in 1923, costs 2s., and the eight books of tunes 2s. each also. The latter, bound in one volume, cloth, but not containing the tutor, price £1 1s. Now published by Paterson's Publications, Ltd., Glasgow.

- 1900 *The Music of the Clan MacLean*, consisting of 25 pieces, compiled under the auspices of the CLAN MACLEAN SOCIETY, of Glasgow. Edited and published by David Glen, Edinburgh. Price in paper 5s., or in cloth gilt 7s. 6d.

- 1900 *Henderson's Tutor for the Bag-pipe and Collection of Marches, Strathspeys, Reels, Country Dances, Jigs, etc.*, consisting of 197 pieces. Edited and published by PETER HENDERSON, Glasgow, price 7s. 6d., and still available.

- 1900 *Ceol Mor*. A Collection of Piobaireachd as played on the Great Highland Bag-pipe. Compiled, edited and rendered in a new and easily acquired notation by MAJOR-GENERAL C. S. THOMASON, R.E. (Bengal). Published by C. S. Thomason, c/o S. Sidders & Co., 17 and 19 Ball Street, Kensington, London, W.

- n.d. *The Piobaireachd as MacCrimmon Played It*. With instructions how to read and understand music. Edinburgh: J. McLennan, 6 Marchmont Road. Price 1s. 8d. nett.

A tutor for the bag-pipe, with particular reference to pibroch playing, upon which subject the authors appear to have entertained ideas of his own. Scales are given, as well as full instructions for playing, and the book contains 13 pibrochs, a slow march, a march and 2 strathspeys.

A BIBLIOGRAPHY OF THE BAG-PIPE

- n.d.* *The Piobaireachd*, as performed in the Highlands for ages until about the year 1808. IAIN McLENNAN. Published by John McLennan, 26 Arden Street, Edinburgh. Price 2s. 6d.
- Contains 7 pibrochs, 8 marches and slow marches, and 2 reels, with preface and glossary.
- 1904-12 *A Collection of Piobaireachd*. Selected and edited by the PIOBAIREACHD SOCIETY. Parts I, II and III, six tunes each; Part IV, nine tunes; Part V, eight tunes. Part I published by Logan & Co., Inverness; Parts II to V published by Peter Henderson, Glasgow. Each part 2s. 6d.
- This collection was issued previously to a reconstruction of the Society, and is believed to be now unobtainable.
- 1908 *The Royal Collection of Piobaireachd*. JOHN GRANT, F.S.A.SCOT. Published by John Grant, Edinburgh. Price 5s.
- Contains 21 original pibrochs, of which three are also given in piano setting.
- 1909 *The Kilberry Book of Ceol Meadhonach*. Compiled and edited by CAPTAIN JOHN CAMPBELL, of Kilberry, and ARCHIBALD CAMPBELL, Indian Civil Service. Published by Peter Henderson, Ltd., 24 Renfrew Street, Glasgow. Price 2s. 6d.
- Contains 43 slow airs, with notes on the origins of certain of them. Republished in 1931 with a few additional tunes.
- n.d.* *MacLeod's Tutor for the Highland Bag-pipe*. PIPE-MAJOR A. R. MACLEOD. Published by A. R. MacLeod, 2 Elgin Terrace, Edinburgh. Price 2s. net, post 3d. Copyright.
- The title page states it to contain "about 130 tunes, consisting of marches—quick and slow—strathspeys, reels, jigs, hornpipes, retreats, etc., 48 of which are original. Also instructions for keeping pipes in good order." Probably published in 1911 or 1912, as the first page is a reproduction of a letter, dated 5th May, 1911, from the Scottish Office, Whitehall, to the author, intimating the acceptance by H.M. the King of an original piece of bag-pipe music.
- 1912 *The Scottish Pipers' Society's Book of Tunes*. Edinburgh: The Scottish Pipers' Society.

A BIBLIOGRAPHY OF THE BAG-PIPE

- A selection of the best known bag-pipe marches, strathspeys and reels, for the use of the Society's members.
- 1919 *The Cowal Collection of Highland Bag-pipe Music*. Published by the Cowal Highland Gathering Committee, Dunoon, Argyll. Price 2s. 6d.
- The Committee of the Cowal Highland Gathering, before the Great War, held a competition for original compositions for the bag-pipe. Out of about 300 sent in, 100 were published in book form, the collection being dedicated to the Duke of Argyll. This book is long since out of print, but in 1919 a similar competition was held, and the best 100 tunes again published, this edition being dedicated to Major J. D. Outram. An earlier *Cowal Collection*, compiled by Mr. J. Quigley, a member of the Cowal Gathering Committee, was issued some years anterior to the first book mentioned above, but both the earlier issues are now unobtainable.
- 1920 *The Pipes of War: A Collection of Original Pipe Tunes*. Published by MacLehose Jackson & Co., Glasgow.
- A supplement to the work of the same name by Brevet-Colonel Sir Bruce Seton and Pipe-Major John Grant. Contains 49 pieces.
- n.d.* *Bag-pipe and Drum Tutor*. PIPE-MAJOR WILLIAM GRAY and DRUM-MAJOR JOHN SETON. Originally the compilers were the publishers, but now published by Paterson's Publications, Ltd., Glasgow. Price 2s. 6d.
- Pipe tutor and 49 tunes, drum tutor and 35 beatings. Intended for the training of pipe bands. Both the authors are of the Glasgow police, and Drum-Major Seton late of the 93rd Highlanders.
- 1922 *Bag-pipe and Drum Collection, Book I*. PIPE-MAJOR WILLIAM GRAY and DRUM-MAJOR JOHN SETON. Paterson's Publications, Ltd., Glasgow. Price 2s. 6d.
- A supplement to the *Pipe and Drum Tutor*, containing a further selection of tunes and drum beatings.
- 1925 *How to Play the Highland Bag-pipe*. JAMES ROBERTSON, late Pipe-Major, 4th/5th Royal Scots. John E. Dallas & Sons, Ltd., London. Price 2s.

A BIBLIOGRAPHY OF THE BAG-PIPE

Tutor giving elements of music, very full details of the different grace notes and cuttings, and 91 tunes: also a section on pibroch playing, with exercises.

- n.d. *Pipe-Major W. Ross's Collection of Highland Bag-pipe Music*. A selection of Marches, Strathspeys, Reels, etc., as played by Pipe-Major William Ross, late of the Scots Guards. Published by Paterson, Sons & Co., Ltd., 52 Buchanan Street, Glasgow. Original price 4s., reduced to 2s. 6d.

Book I contains 46 tunes.

- 1926 *Some Piobaireachd Studies*. G. F. Ross. Published by Peter Henderson, Ltd., Glasgow. Price 7s. 6d.

Deals with MacCrimmon *canntaireachd*, the playing of certain beats or variations, and gives corrections of mutilated tunes, etc.

- 1929 *Highland Bag-pipe Music, Book I*. GEORGE S. MACLENNAN. Published by the compiler, 2 Bath Street, Aberdeen. Price 2s. 6d.

Contains 59 tunes, many of them original compositions, and an original pibroch. Pipe-Major MacLennan had planned to publish another similar book, but his death in 1929 prevented this. The proofs of Book I were corrected and the work published during his last illness.

- 1929 *A Collection of MacCrimmon and Other Piobaireachd*. Compiled and arranged by G. F. Ross. Peter Henderson, Ltd., Glasgow. Price 5s.

Revised and corrected settings of 43 pibrochs, attempting to provide rhythm and metrical phrasing in each case.

- 1926-32 *Publications of the Piobaireachd Society*.

Piobaireachd. 12 tunes. Edited by COMUNN NA PIOBAIREACHD (The Piobaireachd Society) in staff and canntaireachd notations, with a preface and explanatory notes. 1926. Price 7s. 6d. Published for the Society by Paterson's Publications, Ltd., 152 Buchanan Street, Glasgow.

Piobaireachd. A second book of 12 tunes, etc. (as above). 1928. Price 7s. 6d. Published by Paterson's Publications, etc.

A BIBLIOGRAPHY OF THE BAG-PIPE

Piobaireachd. A third book of 12 tunes, etc. 1931. Price 5s. Published by the Society.

Piobaireachd. A fourth book of 16 tunes, etc. 1932. Price 3s. 6d. Published by the Society.

- 1801 *O'Farrell's Collection of National Irish Music for the Union Pipes*. Comprising a variety of the most favourite slow and sprightly tunes set in proper style and taste, with variations, and adapted likewise for the German flute, violin, flageolet, piano and harp, with a selection of favourite Scotch tunes; also a treatise with the most perfect instructions ever yet published for the pipes. Entered at Stationers' Hall. To be had at Mr. Gaw's, 31 Carnaby Street, Golden Square, and Mr. O'Farrell's, 65 Swallow Street, London. Price 7s.

Oblong octavo. 10 in. x 7 in. Tutor, pp. 1-16; selection of tunes, pp. 17-53.

- c. 1798-1801 *The Compleat Tutor, for the Pastoral or New Bag-pipe*. Containing all the necessary instructions for such as are desirous to play that instrument, and attain the true knowledge of all the principles thereof. Never before published. Written by MR. JNO. GEOGHEGAN. To which is added a collection of familiar airs, light jigs, etc., curiously adapted to yt. instrument. London: printed and sold by Longman, Clementi & Co., 26 Cheapside, where may be had bag-pipes and books of instructions for any single instrument.

Oblong octavo, with engraved title and frontispiece showing a piper playing a simple form of the uilleann pipe. pp. 1-9 comprise the instructional portion, and pp. 10-28 contain the airs to be played.

The scale of the instrument is given as being a little over two octaves, from middle C to D sharp, and the author has heard of, but not seen, the keyed pattern of uilleann pipe chanter.

This book is doubtless the "Geoghegan's tutor" referred to by Dr. Grattan Flood.

- n.d. *One Hundred Airs, Principally Irish*. Selected and composed by LIEUTENANT-GENERAL DICKSON.

A BIBLIOGRAPHY OF THE BAG-PIPE

Arranged for the pianoforte, violin, flute, etc., by Mr. Thomson, Organist of St. Nicholas Cathedral, Newcastle upon Tyne. Dedicated (by permission) to His Grace the Duke of Northumberland, by Alex. Monro Kinloch, Dancing Master. N.B.—Most of these airs are also adapted for the flageolet and Irish pipes. London: printed by Messrs. Goulding & Co. for Mr. Kinloch, at his Music Saloon, where may be had every article in the music line. Volume I.

Contains 50 tunes, arranged for the piano. A second volume, with similar title, contains the other 50 tunes, and also gives a list of subscribers.

These books were probably published between 1812 and 1816, and were usually bound up together.

- n.d. *Irish Tunes for the Scottish and Irish War Pipes.* Compiled by WILLIAM WALSH, of Chicago, Ill., and arranged by David Glen, Edinburgh. Published by David Glen & Sons, 8 Greenside Place, Edinburgh. Price 2s. 6d.

Contains 143 tunes.

- 1910 *Irish Folk Music . . .* with some account of allied subjects, including O'Farrell's treatise on the Irish or Union pipes and Touhey's hints to amateur pipers, by CAPTAIN FRANCIS O'NEILL. The Regan Printing House, Chicago, 1910.

A similar work to *Irish Minstrels and Musicians*. There are three appendices: A is a reprint of O'Farrell's tutor, B is Touhey's hints, and C gives different versions of a few of the better-known Irish airs.

- 1918 *Irish Airs for the War Pipes.* Specially arranged and edited by LIEUTENANT G. DE M. H. ORPEN-PALMER, P.O.W., 1st Leinster Regiment. With complete scale and full instructions. Published by G. Butler & Sons, Monument House, O'Connell Bridge Dublin, and 20 Haymarket, London.

Oblong octavo, green wrapper. The introductory matter and instructions occupy pp. 1-7, and there are 73 tunes given.

- 1922 *The Great Highland, Irish War and Scottish System Brian Boru Bag-pipe.* Hawkes & Son's

A BIBLIOGRAPHY OF THE BAG-PIPE

"Simplicity" Instruction Books, Denman Street, Piccadilly Circus, London, W. Price 2s.

This book is primarily intended as an Instruction Book for the Brian Boru Irish Bag-pipe invented by Pipe-Major H. Starck, but also gives directions for the playing of the Highland pipes. Contains 63 exercises and a selection of 36 tunes.





The Traditional and National Music of Scotland.

Francis Collinson.

Routledge and Keegan Paul.

1966.

Rantin' Pipe and Tremblin' String.

Geo. S. Emmerson.

J. M. Dent and Sons.

1971.

The Northumbrian Pipers Tune Book.

The Northumbrian Pipers Society. 1970.